



# Cold War Times<sup>®</sup>

The Internet Newsletter Produced for The  
Cold War Museum and Cold War Veterans

Spring 2016

## ***In This Issue:***

THE COLD WAR MUSEUM – Letter from the Chairman.....	2
THE COLD WAR MUSEUM – Operations Team and Museum Activities.....	3-6
THE COLD WAR MUSEUM – Midwest Chapter.....	7-10
THE COLD WAR MUSEUM – Founding Member List.....	11-14
VETERANS ASSOCIATIONS, MEETINGS, REUNIONS and UPDATES.....	15
COLD WAR NEWS, PUBLICATIONS AND EVENTS.....	16-18
IN MEMORIAM.....	19
THE COLD WAR MUSEUM – Founding Member Information.....	20

## **About The Cold War Museum**

*Founded in 1996 by Francis Gary Powers, Jr. and John C. Welch, The Cold War Museum is dedicated to preserving Cold War history and honoring Cold War Veterans. For more information, call 540-341-2008, go online to [www.coldwar.org](http://www.coldwar.org), or write The Cold War Museum, P.O. Box 861526 Vint Hill, VA 20187. To contact The Cold War Times or to submit articles for future issues, email the editor at [editor@coldwar.org](mailto:editor@coldwar.org) or visit [www.coldwartimes.com](http://www.coldwartimes.com).*

*The opinions expressed herein are not necessarily those of Cold War Times, The Cold War Museum, and/or their respective Boards.*

## Letter from the Chairman



Charles Ray  
Chairman

As I said in my letter in the Fall issue, the Cold War Museum® is at a pivotal moment in its existence.

We are now grappling with the issue of what the future of our institution will be. We are still working to find adequate storage for some 3,100 square feet of stored relics, documents and artifacts not currently on display. Many of these valuable items are unique and irreplaceable.

In addition to storage space, we still must find a new home for the Museum itself. Both of these projects will require that we embark upon an ambitious capital fundraising campaign.

This will be a significant undertaking that will require a strong commitment by everyone. Your board and Museum staff are firmly committed, and we ask you to join with us to ensure that we're able to continue to serve as a repository for information about one of the most significant periods in U.S. and world history.

Your support can start with a generous donation during the one-day-only, online-only Give Local Piedmont Campaign (GLP) on May 3, 2016 via the following link: (<https://givelocalpiedmont.org/npo/the-cold-war-museum>) .

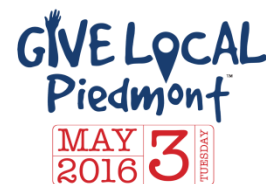
I encourage you to consider a donation at one of the Enhanced Membership Levels. If you have not renewed your membership for 2016, this is an excellent time to do it, as the GLP provides partial matching funds, which adds to the impact of your donation.

If you have already become a member of the Museum, I know that you support our mission of assuring that coming generations understand and appreciate the importance of Cold War history, and that the service of those who helped protect our nation during that era is not forgotten.

In furtherance of that goal, I would ask that you please consider using your social media networks, as I use mine, to encourage your friends and contacts to be aware of the museum and to think about joining and supporting this important cause.

*Charles A. Ray*

Charles Ray  
Chairman  
The Cold War Museum





## THE COLD WAR MUSEUM

### I. The Cold War Museum Operations Team – A Growing Corps of Volunteers Telling the Cold War Story

- Jason Hall, Ph.D., CAE, Executive Director
- John DePerro, Chief Curator (Army)
- JP Feldman, Signals Intelligence Specialist (Navy)
- Bill Rinehart, Chief Exhibit Builder & Collections Lead (Air Force)
- Ben Crew, Imagery Intelligence
- Steve Roper, Assistant Curator
- Paul Schaya, Imagery Intelligence & Collections/Exhibits
- Gene Eisman, Director, Public Relations and *Cold War Times* contributor
- Ed and Lauren Loomis, Janna Communications, museum communications & PR
- Chris Sturdevant, *Cold War Times* contributor and Chairman, Midwest Chapter (Air Force)
- Kevin Knapp, special events support
- Signals Intelligence Technology Specialist
- Stan Manvell, Chief Fabricator
- John Welch, membership records, website, newsletter, board leadership

Please join us in thanking these dedicated volunteers for investing their time, talent and treasure in The Cold War Museum. We are indebted to them and their families. Their continued support is vital to the stability and growth of The Cold War Museum.

## II. The Cold War Museum Collections – A Growing Body of Artifacts Telling the Cold War Story

### MUSEUM ACQUIRES AERIAL RECONN CAMERA ARTIFACT FROM THE 1950s



The Museum recently acquired a rare WW II-era artifact: a Fairchild K-22 aerial camera's lens and barrel assembly. The K-22 was later used in the nose of the U.S. Air Force RB-45C *Tornado*. This type, powered by four jet engines, was used for photo reconnaissance missions by the U.S. Air Force during the early years of the Cold War.

In the early 1950s, the U.S. Air Force stationed a squadron of RB-45Cs in the United Kingdom for photo recon missions. The White House refused to allow these aircraft to perform overflights of the then-Soviet Union. So, in an unusual Cold War agreement with the British government, the RAF "borrowed" four of the type, painted them in RAF markings, and carried-out overflights of the USSR.

### VISTOR BRINGS UNEXPECTED GIFTS FOR THE MUSEUM

On a busy Saturday at the Cold War Museum in February, Keith Economy, from Gainesville, (FL or VA??), surprised Bill Rinehar (please check spelling), a Museum volunteer, by telling him he had something to give the Museum.

Economy's gift turned out to be seven family photographs of his parents with Francis Gary Powers, pilot of the U-2 spy plane shoot down over the Soviet Union on May 1, 1960, whose son, Gary Powers, is a co-founder of the Cold War Museum. The photos may date to the 1970s. Keith's late father, Air Force Col. Pete Economy, and Francis Gary Powers served together as U-2 pilots.

The items include a photo of a U-2C inscribed to Economy's father from Francis Gary Powers; a plaque thanking Economy's father for his U-2 service; and a framed silk flag, which apparently was a retirement gift for his father, and other items, all of which will be added to the Museum's collections.

### THE COLD WAR MUSEUM ASSISTS IN PRESERVING COLD WAR HISTORY

A recent request from a British woman demonstrates the unique role that the Museum can play in preserving Cold War history for future generations.



The Cold War Museum's executive director, Jason Hall, received an email earlier this year from a British woman, seeking a possible home for the archives of Frances Stoner Saunders, who wrote *Who Paid the Piper? The CIA & the Cultural Cold War*, published in 1999. The archives include notes the author took during her research for the book and a wide variety of other material related to the book.

Dorothea Rota, the letter's author, is seeking a possible home for a buyer who would preserve the archives, which includes correspondence and interviews with now deceased key figures of the CIA's cultural Cold War efforts against the then-Soviet Union. These include Arthur Schlesinger, Irving Kristol, George Orwell, among others.

In his response, Executive Director Hall noted that the Cold War Museum lacks an acquisitions budget and has limited capacity for properly storing archival material. However, Hall suggested two other institutions that might be interested in acquiring the archive. "This instance demonstrates two things," Hall said. "First, the Museum is doing something even now, with few resources, to help fulfill that part of our mission statement that deals with assisting Cold War research. And second, that we are increasingly being asked to act as a source not only of Cold War information but also for referrals to others, and that we have the capacity to act in this role."

### **III. The Cold War Museum visits & Tours – Capturing and Telling New Perspectives on the Cold War**

#### GETTING THE STORY OUT: SOME RECENT COLD WAR MUSEUM VISITORS

Few things better illustrate the Cold War's Museum's mission of telling and preserving the crucial story of the Cold War and its origins and history than hosting groups of visitors.

Two recent examples include a group of 24 U.S. Navy spouses, split into two groups, each separately seeing all that the two floors of exhibits have to offer, under the tutelage, this instance, of Bill Rinehart and John Deperro.

The benefits to the Museum include bringing additional people to the Museum and spreading recognition for the Museum beyond the groups themselves. We encourage group visitors to return with other family members, and we've found that this often happens. Another key factor is the vital one of additional income for us; in this case, we received a \$275 check, plus additional donations in the Museum collection jar.

And, finally, such visitors often lead to invaluable connections. One example from this group visit: one attendee was the wife of a retired U.S. Navy Rear Admiral Tony Cothron who lives not far from the Museum. He worked in Naval Intelligence, and is the leader of a group of retired U.S. Navy intelligence people.

She promised to recommend that he contact the Museum, and suggested that he might be interested in having his group make a visit in the future. And, she also offered some help and ideas of her own, based on her own experience in working with nonprofit organizations.

So, this is one more way in which we strive to tell our story through outreach.

### **IV. The Cold War Museum News & Events – Sharing the Cold War Story**

#### COLD WAR MUSEUMS HOSTS SPECIAL BENEFIT SHOWING OF SPELBERG'S BRIDGE OF SPIES FILM; EXPANDS RELATED MUSEUM DISPAY (revised 4/25/16)

The release Last Fall of producer Steven Spielberg's *Bridge of Spies* provided the Cold War Museum with a unique fundraising opportunity: a special pre-general release showing of the film in northern Virginia. The venue was a theater not far from CIA headquarters, and many attendees were active and former employees of "The Company," as the agency is sometimes referred to, as well as a number of former pilots of the famed U-2 spy plane.

Among those in attendance was Francis Gary Powers, Jr., an expert on the shooting down of an American U-2 spy plane over the Soviet Union in 1960 . His father was the pilot of the shot-down U-2, Francis Gary Powers. Powers is a co-founder of the Cold War Museum. The film revolves around the deal to exchange convicted Soviet spy Rudolf Abel for Powers during the height of the Cold War on the Glienicke Bridge, between Potsdam, in the then-East Germany and the American sector of Berlin, then a divided city.

“We were delighted that DreamWorks (Spielberg’s production company) made this event possible by making the film available for an early showing to this audience,” the Cold War Museum’s executive director, Jason Hall, told the audience.

After the showing of the film, Powers Jr. and Beth Amorosi, the granddaughter of James Donovan, the attorney who negotiated Abel’s release, discussed their father and grandfather, respectively, with the audience. Chuck Wilson, a Cold War U-2 pilot and U-2 squadron commander who flew many critical Cold War missions over hostile territory, recognized other U-2 pilots attending the screening.

At February’s Academy Awards, Mark Rylance took home the Best Supporting Actor Oscar for his portrayal of Rudolf Abel in *Bridge of Spies*. The Museum has also recently expanded its *Bridge of Spies* display, which includes a poster for the film, photos of the U-2, a high-altitude pressure suit similar to that worn by U-2 pilot Francis Gary Powers when his U-2 spy plane was shot down over the then-Soviet Union in May, 1960, and other related artifacts.





## THE COLD WAR MUSEUM – MIDWEST CHAPTER

### Chernobyl Today: A Portrait 30 Years Later

*Cold War Museum founding member and co-founder of the Midwest Chapter visited Chernobyl on the 30<sup>th</sup> anniversary of the nuclear disaster there, and submitted this report:*

The Chernobyl nuclear catastrophe ranks as one of the twentieth century's biggest disasters. On April 26, 1986 a flawed test procedure took a fatal turn and nuclear reactor #4 exploded, killing one worker at the plant. What followed was a massive, underprepared and harried response that would see scores of first responders killed immediately. Fatal radiation exposure caused thousands of deaths and the price of the disaster is still being paid with deformity and disability. An ecological nightmare will last in the region for thousands of years to come.

I spent time in the exclusion zone over a three day period starting April 29, 2016 - nearly 30 years to the day after the explosion rocked Chernobyl. The zone encompasses some 26,000 sqkm area that includes the city of Chernobyl, the nuclear plant near the city of Pripyat, and many surrounding villages.

Unbeknownst to many, the city of Chernobyl and the surrounding area is actually a beautiful resort area -- forest, rivers, lakes and land that would normally be a welcome home to leisure activities such as fishing and camping. What happened 30 years ago changed the course of land usage and its legacy, a stark reminder of the darker side of an otherwise clean energy source, nuclear power.

The town of Pripyat, home to 49,000 nuclear plant workers in 1986, was evacuated several days after the explosion. The city today sits as a time capsule to what was a new model city in the former Soviet Union. It is now unrecognizable, having been overrun by forest as its buildings sit in disrepair and decay and time slowly crushes traces of civilization.

The nearby secret Soviet city Chernobyl-2 was also a place of interest during my time in the exclusion zone. Chernobyl-2 hosted a Russian DUGA radar system designed to detect American missile, space, and aircraft movement during the Cold War. It was one of three such systems in the former USSR until Chernobyl nuclear plant #4 saw its fate close the DUGA base.

A most exciting and worthwhile trip as the legacy of the Cold War continues on in the world.



Chris Sturdevant at Chernobyl



Chris at  
Chernobyl  
reactor #4.



Chris at a Lenin statue in Chernobyl.



The abandoned city of Pripyat near Chernobyl is gradually being reclaimed by nature (above and right).







Mural (above) and radar structure (right) in secret city of Chernobyl-2.



## **North Korea Then and Now: the USS Pueblo**

On April 16, 2016, the Midwest Chapter of The Cold War Museum co-hosted a USS Pueblo event with the Kewaunee County Historical Society in Wisconsin. The ship, currently held in Pyongyang, North Korea at the Korean War Museum, was built in Kewaunee in 1944 during WWII. It was refitted as an intelligence gathering vessel and seized off the coast of North Korea in January, 1968. One sailor was killed in the skirmish and 82 men were held prisoner for 11 months.

USS Pueblo sailor Rick Rogala, held as a POW in 1968, Chris Sturdevant, and Werner Juretzko addressed the standing room only crowd in Kewaunee. Rick Rogala spoke of his time in North Korean prisons, describing the inhumane treatment afforded him and his fellow shipmates. Chris Sturdevant toured the USS Pueblo as part of a tour group in 2015, visiting North Korea to race in the Pyongyang Marathon. Along with former Stasi prisoner Werner Juretzko, the trio delivered a resounding program to enthusiastic history supporters.

Television and news coverage of the event and legacy of the USS Pueblo can be found at:

- <http://fox11online.com/news/local/lakeshore/uss-pueblo-still-held-by-north-korea-a-history-lesson-on-the-vessel>
- <http://www.jsonline.com/news/wisconsin/kewaunee-wants-the-pueblo-back-but-isnt-holding-its-breath-b99711388z1-377054051.html>

### **Midwest Chapter Contact**

If you would like to become involved with the Midwest Chapter or have any suggestions or ideas for the Museum, please let me know.

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The Cold War Museum - Midwest Chapter  
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Waukesha, WI 53187-1112  
262-729-3601 voicemail  
[csturdev@hotmail.com](mailto:csturdev@hotmail.com)

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The Cold War Museum's Founding Members sustain our mission and ensure that our programs will endure to tell the Cold War story and remember those who sacrificed for our Freedom. We are grateful for their continued support:

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Membership contributions are deductible pursuant to Section 501(c) (3) of the Internal Revenue Code.

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Please contact John Welch with any concerns over your membership status:

[John.welch@coldwar.org](mailto:John.welch@coldwar.org)

919-500-9383

## VETERANS ASSOCIATIONS, MEETINGS, REUNIONS and UPDATES

(Editor's Note: Organizing a reunion? Looking for squadron or unit members? Send us your Cold War reunion or unit info for posting in a future issue.)

American Cold War Veterans: [www.americancoldwarvets.org](http://www.americancoldwarvets.org).

Buddies/Reunion (USAFSS) - [www.raymack.com/usaf/buddies.html](http://www.raymack.com/usaf/buddies.html)

The United States of America Vietnam War Commemoration  
[http://www.vietnamwar50th.com/media\\_center/vwc\\_sitrep/](http://www.vietnamwar50th.com/media_center/vwc_sitrep/)

[www.radomes.org](http://www.radomes.org)

[www.vets.org/airforce.htm](http://www.vets.org/airforce.htm)

[www.thewall-usa.com/reunion](http://www.thewall-usa.com/reunion)

[www.uasf.com/reunions.htm](http://www.uasf.com/reunions.htm)

[www.reunionsmag.com/military\\_reunions.html](http://www.reunionsmag.com/military_reunions.html)

[www.military.com/Resources/ReunionList](http://www.military.com/Resources/ReunionList)

[www.navweaps.com/index\\_reunions/reunion\\_index.htm](http://www.navweaps.com/index_reunions/reunion_index.htm)

[www.usaf.com/reunions.htm](http://www.usaf.com/reunions.htm)

[www.leatherneck.com/links/browselinks.php?c=23](http://www.leatherneck.com/links/browselinks.php?c=23)

[www.jacksjoint.com/cgreunion.htm](http://www.jacksjoint.com/cgreunion.htm)

### Facebook Pages of Interest:

Chaumont US Memory (page)

The Cold War Museum (page)

The Cold War Museum (group)

American Cold War Veterans (group)

### **Don't Miss The Cold War Museum Gift Shop!**



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## COLD WAR NEWS, PUBLICATIONS and EVENTS

(Editor's Note- Authors and Publishers – Send your book announcement to [editor@coldwar.org](mailto:editor@coldwar.org) for consideration. If you would like to send an advanced copy for review, let me know.)

### *The Billion Dollar Spy: A True Story of Cold War Espionage and Betrayal*

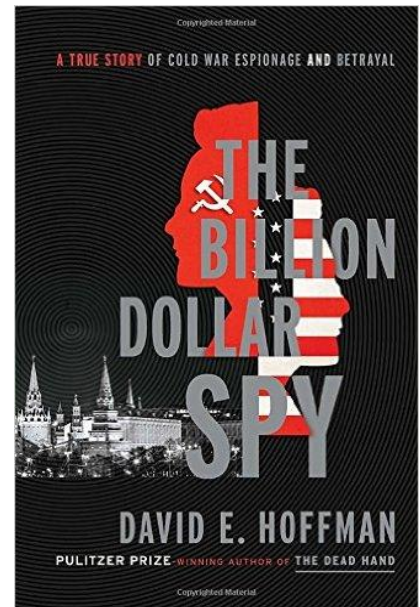
David Hoffman of *The Washington Post* has proven himself a brilliant and incisive reporter of key events in the Cold War, most notably with his Pulitzer Prize-winning *The Dead Hand*, which chronicled the end of the Cold War arms race.

In his new book, *The Billion Dollar Spy: A True Story of Cold War Espionage and Betrayal* (Doubleday: New York; 2015), Hoffman tells the amazing and riveting story of how Adolf Tolkachev, an engineer working in a top secret Soviet design bureau, approached the chief of the CIA's Moscow station in the late 1970s, at the height of the Cold War, and offered to spy for the United States.

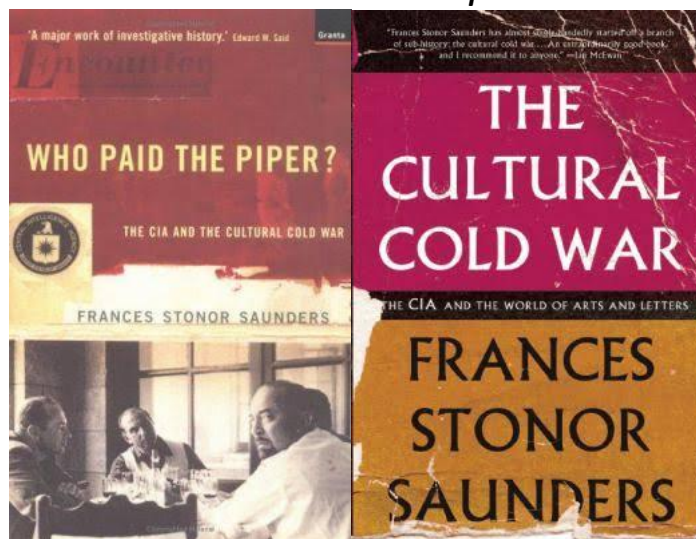
The book is rich in the details of CIA tradecraft and daring, as the U.S. agents operate in Moscow, in what was then one of most difficult environments to operate a foreign spy in the world. What Tolkachev delivered was tens of thousands of pages of priceless information, containing some of the Soviet Union's greatest technical secrets and breakthroughs.

Tolkachev was, almost literally, the answer to the CIA's prayers, as the spy agency had struggled for years to recruit and operate spies in the Soviet capital, Moscow. The book is rich in scenes that could be right out of a spy movie: micro-cameras used by Tolkachev to secretly photograph documents detailing the Soviets' newest weapons, secret codes, and CIA agents struggling to avoid intense KGB surveillance for their meetings with their star spy.

This book delivers it all to the reader, including assessments of how useful Tolkachev's work was to the U.S. Anyone fascinated by Cold War history won't be disappointed by this book.



## The Archive of Frances Stonor Saunders, *Who Paid the Piper?*



Frances Stonor Saunders (b.1966) graduated from St. Anne's College, Oxford in 1987 with a first-class Honours degree in English, after which she became a television film-maker. *Hidden Hands: A Different History of Modernism*, a documentary made for Channel 4 in 1995, discussed the connection between various American art critics and Abstract Expressionist painters with the CIA. From this, her first book, *Who Paid the Piper? The CIA and the Cultural Cold War* (retitled in the USA, *The Cultural Cold War: The CIA and the World of Arts and Letters*), developed, concentrating on the history of the covertly CIA-funded Congress for Cultural Freedom. First published in 1999, it has since been translated into 13 languages and continues to draw attention.

The archive is extraordinarily dense, including correspondence from the estates of W.H Auden, George Orwell, Isaiah Berlin, and Stephen Spender, as well as Neil Berry, Richard Elman, Patrick Heron and John Hunt. There is also extensive correspondence with Diana Josselson, widow of Michael Josselson, a founder-member of the Congress for Cultural Freedom. The archive also includes notebooks containing notes taken during interviews, and relating to the research and production of the TV documentary 'Art and the CIA', notes (delivered as word documents on memory stick/CD) relating to the research of *Who Paid the Piper*, and proofs of *Who Paid the Piper*, and several files (again, all word documents delivered on memory stick/CD) of annotated material cut from the final draft (c.20,000 words of text). Finally and crucially, there are typed transcripts & audio tapes from interviews conducted by Frances Stonor Saunders of key participants, many of whom are now deceased.

As the author herself notes in her outlined proposal:

Despite an abundance of evidence – both anecdotal and material – to the contrary, many historians and biographers continue to believe that the cultural Cold War never took place... I am, perhaps, in a unique position to write this book. I have established very good contact with many of the key players and former CIA agents, and correspond with several of them regularly. I have ... interviewed many people on the subject, and am assured of encouragement and support for the project by many intellectuals, historians and cultural critics. I am convinced that my work on this subject to date has only danced across the surface. This is a big story, a boulder which, once thrown into the opaque waters of Cold War history, will bring all manner of surprises bobbing to the surface (p.4.).

**GIRON**  
**THE TRUE STORY OF THREE DAYS OF BLOODY COMBAT**  
**BY**  
**ARNALDO REMIGIO**  
**A CUBAN ARMY PARAMEDIC**

[Mr. Remigio's 151 page story can be viewed in PDF format here.](#)

[Related drawing and photos in PDF format here.](#)



**During Cold War, CIA used 'Doctor Zhivago' as a tool to undermine Soviet Union**

A secret package arrived at CIA headquarters in January 1958. Inside were two rolls of film from British intelligence — pictures of the pages of a Russian-language novel titled "Doctor Zhivago."

[Link to Full Article](#)



## In Memoriam...



*Captain Don East*

*We sadly report the recent passing of Captain Don East, a Founding Member of The Cold War Museum, and a contributor to our website and the body of research on Cold War reconnaissance. Don's extraordinary career and life will be covered in a future issue of the Cold War Times.*

*The Cold War Museum extends our sincere condolences to Don's family, and appreciation for his significant contributions to our nation and our freedom.*

*Honoring Cold War Veterans...*

*It's one of the primary purposes of The Cold War Museum.*

*We intend to create a virtual Wall of Honor on the internet. A place to recognize and remember our heroes.*

*If you have suggestions on how to structure it or technical knowledge on how to build it, please contact John Welch at [john.welch@coldwar.org](mailto:john.welch@coldwar.org).*

## The Cold War Museum Founding Member Campaign

### Membership Levels:

**Basic Yearly Membership: \$25**

**Museum Friend: \$75**

**Museum Patron: \$150**

**Museum Benefactor: \$300**

**Museum Guardian: \$600**

**Freedom Circle: \$1,200**

### Sustaining Membership

Higher membership levels can be more affordable by making The Cold War Museum part of your monthly budget.

### Membership list and forms available at:

[www.coldwar.org/membership-mb.asp](http://www.coldwar.org/membership-mb.asp)

### Mission Statement:

The Cold War museum is dedicated to education, preservation and research on the global ideological and political confrontations between East and West from the end of World War II to the dissolution of the Soviet Union in 1992.

Help Tell the Story!

**Membership Form [HERE](#).**

**To Join or ask questions email: [membership@coldwar.org](mailto:membership@coldwar.org)**

Membership contributions are deductible pursuant to Section 501(c) (3) of the Internal Revenue Code.