



# Cold War Times®

The Internet Newsletter Produced for The  
Cold War Museum and Cold War Veterans

Spring 2015  
Volume 15, Issue 3

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## **About The Cold War Museum**

*Founded in 1996 by Francis Gary Powers, Jr. and John C. Welch, The Cold War Museum is dedicated to preserving Cold War history and honoring Cold War Veterans. For more information, call 540-341-2008, go online to [www.coldwar.org](http://www.coldwar.org), or write The Cold War Museum, P.O. Box 861526 Vint Hill, VA 20187. To contact The Cold War Times or to submit articles for future issues, email the editor at [editor@coldwar.org](mailto:editor@coldwar.org) or visit [www.coldwartimes.com](http://www.coldwartimes.com).*

*The opinions expressed herein are not necessarily those of Cold War Times, The Cold War Museum, and/or their respective Boards.*

# Letter from the Chairman



John C. Welch  
Co-founder and Chairman



Charles Ray  
Chairman-elect



Col. Van Dale Holladay  
"Doc"  
U.S. Army (Ret.)  
Founder, Governing Board



Lt. Col. Marvin S. Crow  
"Shep"  
U.S. Army (Ret.)  
Founder, Governing Board

**Your** Cold War Museum is taking off like a Hercules! I'm privileged to be writing you with lots of exciting news.

First, I should explain the long lapse in the Cold War Times. Since your last issue in 2014, we – your volunteer corps in charge of building The Cold War Museum – have been developing the board, growing the membership, improving displays, expanding the operations team and much more. See page 3 for details. I hope you'll see why we had to take a brief hiatus from the newsletter.

Allow me to introduce you to our next Board Chairman, Ambassador Charles Ray. Ambassador Ray's record of service to our country and his qualifications for leading The Cold War Museum are beyond reproach. Among them: 20 years in the U.S. Army as an intelligence, psychological operations, and special forces officer, and 30 years in the U.S. Foreign Service, serving as a U.S. Ambassador to Cambodia and Zimbabwe.

We're very fortunate to have Ambassador Ray joining our effort. You can learn more about him on LinkedIn and in the next issue. His term begins with a Board vote on May 3. Please help us welcome Charlie aboard!

Unfortunately, I must also report to you the loss of two of our most ardent supporters. Doc Holladay joined the Board shortly after we relocated to Vint Hill in 2011. He led the first operations team, including on-site supervision of our move into our current location, the original post museum building.

We also lost Shep Crow recently. Shep was an amazing behind-the-scenes operator, making things happen for the Museum by quietly pulling strings and working relationships on our behalf. Like Doc, Shep was generous with his time, talent and treasure for the benefit of the Museum and other worthy causes.

I've hardly scratched the surface of Doc's and Shep's contributions – not only to the Museum but to our national security, the communities in which they lived, and most importantly to their beloved families. We're working on a virtual memorial at [coldwar.org](http://coldwar.org). You'll be able to learn more about Doc, Shep and other heroes when it's done.

Like you, Doc and Shep knew that our grandchildren's freedom depends heavily on lessons to be learned from the Cold War.

Doc and Shep were heroes and friends. Their legacies include The Cold War Museum – now ours to ensure. We won't let them down.

Please enjoy this issue of the Cold War Times, and as always keep in touch and thank you for your support.

A handwritten signature in cursive script that reads "John C. Welch". The ink is dark and the signature is fluid and elegant.

John C. Welch  
Co-founder and Chairman  
The Cold War Museum

# THE COLD WAR MUSEUM

## Spring 2015 Update

By John C. Welch  
Board Chair and Co-Founder

It's been a busy and productive year at The Cold War Museum. Here's a review:

### I. Operations Team – A Growing Corps of Volunteers Telling the Cold War Story

Executive Director Jason Hall has thoughtfully and strategically expanded our operations team:

- Jason Hall, Ph.D., CAE, Executive Director
- John DePerro, Chief Curator (Army)
- JP Feldman, Signals Intelligence Specialist (Navy)
- Bill Rinehart, Chief Exhibit Builder & Collections Lead (Air Force)
- Ben /Crew, Imagery Intelligence
- Steve Roper, Assistant Curator
- Paul Schaya, Imagery Intelligence & Collections/Exhibits
- Gene Eisman, Director, Public Relations and Editor, *The Cold War Times*
- Ed and Lauren Loomis, Janna Communications, museum communications & PR
- Chris Sturdevant, *Cold War Times* contributor and Chairman, Midwest Chapter (Air Force)
- Elyse Walker, Webmaster
- Kevin Knapp, special events support
- A Signals Intelligence Technology Specialist
- Stan Manvell, Chief Fabricator
- John Welch, membership records, website, newsletter, board leadership

*Cold War Times gets a facelift!*

*We are pleased to welcome Gene Eisman, a professional editor and public relations expert. Gene's editorial help will be complemented by improvements in layout with the goal of enhanced readability. (and for more on Gene, see "collections update.")*

*Remember, your content submissions or suggestions for improving **Cold War Times** are always welcome!*

*Write to:*

*[editor@coldwar.org](mailto:editor@coldwar.org).*

Please help us thank these dedicated volunteers for investing their time, talent and treasure in The Cold War Museum. We are indebted to them and their families. Their continued support is vital to the stability and growth of The Cold War Museum.

## ***I Was There...***

### **CWM Operations Team Members Who Were There Make It Real for Visitors**

One of the Museum's greatest assets is our growing group of Operations Team members, who served in various Cold War capacities. When they speak about their experience, visitors are captivated. When they answer questions, it's with authority.

For example:

- John Deperro, our Chief Curator, was a combat helicopter pilot in Vietnam and a professor at West Point. When he tells visitors about the creation of Nomex, the famous flash-fire protection fabric, he points to his own Nomex flight overalls from the war. And when he talks about the SR-71 Blackbird, he can reference military briefings on its capabilities that he attended.
- JP Feldmann, who provides tours, is a retired signals intelligence analyst. Our Museum dedicates an entire room to signals intelligence, and JP can talk about what it's like to intercept coded signals.
- Paul Schaya and Ben Crew spent their careers in image intelligence analysis. When it's time for visitors to view our film from the Corona satellite and to view our blowup photo of Dolon, the famous former Soviet strategic bomber airbase in Kazakhstan, Paul talks about spending day after day reviewing Corona photos of that base, noting all the changes and assessing what they might mean. Ben and a colleague were able to positively identify a roll of film in the collection as being from an SR-71, giving visitors a view of something that few people in the world have ever been allowed to see—even the SR-71 pilots themselves.
- Our signals intelligence tech built a career maintaining surveillance equipment for various agencies and service branches. He not only set up and maintains the museum's collection of such equipment (and donated some of the equipment himself) but also helped uncover the existence of SIGSALY, a top-secret WWII technical program at Vint Hill that allowed Churchill and Roosevelt to talk over the airwaves securely.

## II. Collections – A Growing Body of Artifacts Telling the Cold War Story

### Soviet Model Aircraft Collection

Gene and Charlene Eisman plan to donate their rare collection of scale model Cold War Soviet aircraft to The Cold War Museum! The collection spans the entire Cold War period. Gene also is co-author of *Epic Rivalry: The Inside Story of the Soviet and American Space Race*. (Co-author Von Hardesty, foreword by Cold War Museum Honorary Board member Sergei Khrushchev, published by the National Geographic Society, 2008).

#### Cold War-era Soviet and Russian Military Aviation in Miniature

I grew up as a Cold War-era kid, interested in military aviation, and especially in Soviet military aircraft. For a long time, information about those MiGs, Sukhois, and other types was very hard to come-by, beyond grainy photos in *Aviation Week*, the famed industry trade journal.

So, when the Cold War finally came to a close, I jumped at the chance to actually go to Russia several times to attend the famed Moscow Air Show, with a British company specializing in aviation tours. We also visited operational Russian air force bases, once with a Russian KGB agent accompanying us on our tour bus to insure we didn't see too much.

The trips inspired me to start a collection of models of Soviet and Russian military aircraft, most made by former workers in the aircraft-model shops of the various Soviet/Russian aircraft design bureaus. The source was a former Ukrainian citizen, Alex Panchenko, who later immigrated to the U.S. and whose parents had worked at the Antonov design bureau in Kiev, Ukraine.

The models are hand-made of resin, fiberglass and wood, and consist of a wide variety of experimental prototypes, fighters, bombers, transports, and even seaplanes and amphibians.

I donated my first model collection to the Smithsonian National Air & Space Museum some years ago; a few are displayed at the museum's Udvar-Hazy Center. I am giving my second collection to The Cold War Museum, where I hope the models will be seen and enjoyed by Cold War veterans and other museum visitors.

-- Gene Eisman



**TU22 Backfire Bomber**



**TU160 Strategic Bomber**



**MiG-29**



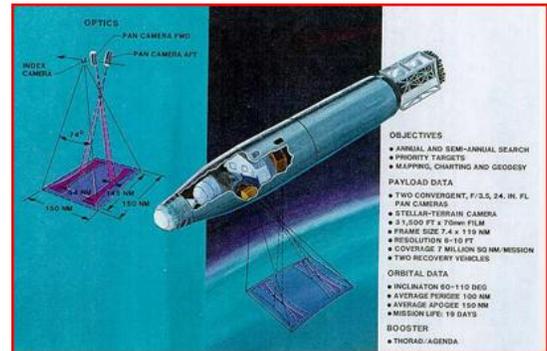
**YAK-36U Forger-B**

## Collaboration with George Mason University

GMU Provost Stearns authorized a temporary exhibit of 5 to 6 display cases containing Museum artifacts at GMU's Fenwick Library. Fenwick's chief archivist visited The Cold War Museum to see our displays and warehouse in November, and the displays were installed in January. We are excited about the potential for future collaborations with GMU, thanks in large part to our supportive Board members D.R. Butler and Brian Platt, and our executive director, Jason Hall, all of whom serve on the GMU faculty.

## Corona film donation

Mary Ellen and Gary Morgan generously donated a DVD presenting the creation and operations of the Corona satellite program, the U.S.'s first image intelligence satellite. Mary Ellen and Gary also donated a DVD player, enabling the operations team to put the Corona information on display immediately. Our sincerest thanks to Mary Ellen and Gary for this unique and valuable contribution, in addition to their generous financial support.



CORONA System Information, [www.nro.gov](http://www.nro.gov)

## Military Liaison Mission artifacts

Our thanks to Jane Stiles for her donation of funds and artifacts related to the Military Liaison Mission (MLM), including:

- 1 wooden Russian cartoon character with New Year's Eve card and description;
- 1 wooden Russian decorated jar with top filled with coffee beans and description;
- 1 t-shirt for Gorbachev's tour of the United States, 1992;
- 1 hard copy of *Secrets of the Cold War* by Leland McCaslin;
- 2 hard copies of *Mercedes and the Chocolate Pilot* (story of Col. Halvorsen) by Margot Theis Raven;
- 1 loose-leaf notebook with photographs, descriptions and printed material relating to USMLM.

## **Our Educational Mission & Future Generations:**

When students visit the Museum, Chief Curator John Deperro has a special way of interacting with them. He knows how to evoke interest in all age groups. John was the expert advisor on a Cold War book aimed at students; it is on sale at the museum.

Much of our interaction with students comes through our website. Students from all over the country email to ask for additional help and opinions beyond what is on our site. For example:

*Dear Mr. Ostermann and Mr. Hall,*

*Thank you so much for all your help. This will make a great addition to my project. Also, thank you for taking the time to email me back with great answer. I just have one follow up question but no worries if you can't answer it. What do you believe was a lasting effect of the Cuban missile Crisis?*

*Again thank you so much and thank you Mr. Hall for your more personal answer to one of my questions. It is really great to know what it was like for someone who lived through the Cuban Missile Crisis.*

*- Teresa B.*

### Watkins-Johnson Black Operations radios

Watkins-Johnson made only one model for the consumer market, the rest of their high-end radio gear was exclusively for military and intelligence use. Cathy Riedsel gave the Cold War Museum two W-J receivers—1989 models—along with some attendant equipment to honor her husband’s memory. These fit nicely in the Museum next to our existing Collins receiver of 1940’s vintage. Our thanks to the Truman Library and Museum for helping us to become known to this generous donor.



### Growing collection provides revenue



Artifact loans are common among nonprofit museums and have become a growing component of The Cold War Museum’s revenue model. Recent examples include artifact loans to the COSI museum (Center of Science and Industry, Columbus, OH, [cosi.org](http://cosi.org)), the Harry S. Truman Library and Museum (Independence, MO, [trumanlibrary.org](http://trumanlibrary.org)), and the American Museum of Science and Energy (Oakridge, TN, [amse.org](http://amse.org)).

[SA-2 missile, The Cold War Museum](#)

**If you know of museums or other parties interested in displaying portions of our collection, please contact Executive Director Jason Hall at [jason@coldwar.org](mailto:jason@coldwar.org).**

### III. Visits and tours – Capturing and Telling New Perspectives on the Cold War Story

- In August 2014 The Cold War Museum hosted a tour group from the CIA Retirees Association. By happy coincidence, a member of the tour group had worked previously with Ben Crew of our volunteer operations team and career imagery intelligence analyst. With their combined expertise, they were able to identify a roll of surveillance photos we had thought to be from a U2 flight. Ben and his former colleague found markings and labeling that confirmed the film is from an SR-71! Bill Rinehart quickly created a light box for the film, and with special binocular viewing equipment from the collection, we now have one of the few exhibits in the world which displays SR-71 film for visitors.

Another member of the group had been stationed in Berlin during the Cold War and knew the Col. Nicholson story in more detail than we did. She has offered to help us enhance the labels on our Nicholson display. Still another group member offered to help us obtain replacement vacuum tubes for our recently-acquired surveillance radios if we needed them.

The CIA retirees' visit was very meaningful in numerous ways. First, it's our mission to honor all of you who fought for freedom (ours and others') during the Cold War. **We hope other associations and clubs will visit and help us tell your stories.** Furthermore, this group visit demonstrates how experts from all manner of Cold War backgrounds can contribute the accuracy and completeness of the Cold War story we are telling. This is your story – thanks for helping us to get it right.

- In December 2014 The Cold War Museum hosted a tour for a local ham radio operators club. The group now returns regularly to provide signals-related demonstrations (ham basics, Morse code, etc.) to visitors and help us maintain our collection.
- We are pleased to report increasing numbers of visits from local schools, senior centers and other community groups. Our home at Vint Hill has become a destination. We'll welcome large group tours on May 8<sup>th</sup> (57 visitors) and May 15<sup>th</sup> (90 visitors). A group of 30 Harley-Davidson owners is scheduled to tour the Museum on July 16<sup>th</sup>, causing a little Rolling Thunder at Vint Hill.

#### *Give Local Piedmont Campaign 2015 Your Donations Doubled on May 5 ONLY!*

Last year, donors generously provided more than \$11,000 in operating revenue for The Cold War Museum through your own contributions and challenge/match offered by a local foundation.

THE MATCH IS BIGGER this year, so your membership payments and donations to The Cold War Museum on Tuesday, May 5, 2015 will go even farther! PLEASE set a reminder for yourself to participate on May 5 and tell your friends they can double their money too!

Visit: <https://www.givelocalpiedmont.org/> on May 5, 2015 to help build  
The Cold War Museum!

#### IV. News & Events – Sharing the Cold War Story

- Last October, John Deperro scored an exhibit booth for The Cold War Museum at the annual meeting of the Association of the U.S. Army (AUSA), which attracts some 28,000 attendees each year. Our booth was well visited and new Museum members were welcomed aboard. Among the attractions, Honorary Board Member Tom Reed provided copies of his book, *At the Abyss: An Insider's History of the Cold War* at no cost to new members. (This great deal is still in effect – if you're not a member now is the time!) You will recall that Tom was previously Secretary of the Army and Director of the National Reconnaissance Office. We are grateful for his book donation and his support of our mission.
- We're grateful to Mike Bigelow of INSCOM for helping to improve our presentation of that agency's role in the Cold War. Formerly known as the U.S. Army Security Agency (ASA), the group operated out of Vint Hill Station for much of the Cold War period. The Cold War Museum is eager to collaborate and build relationships with ASA's current and former members. ASA Veterans donated this surveillance radio equipment to the museum's collection:



#### *ASA Alumni Picnic at Vint Hill*

*On August 9, 2014 ASA alumni invited The Cold War Museum to a reunion picnic at Vint Hill.*

*Many ASA alumni served at Vint Hill on active duty during the Cold War.*

*Museum volunteers were delighted to be a part of the event, which included tours of the Museum and a presentation by ASA Veterans of a fully functional surveillance receiver including the original manuals! (see photos left.)*

*Attention all ASA alumni and families: **We Want You!** Please come visit The Cold War Museum and become a Founding Member!*

**The following is excerpted from a press release prepared and distributed in January for The Cold War Museum by Janna Communications. We are grateful to Ed and Lauren Loomis for their ated public relations assistance.**

Cold War Museum Marks 30<sup>th</sup> Anniversary Of American Officer's Death; Final Cold War Casualty

VINT HILL, Va. – Thirty years ago this March, the United States suffered its last casualty in the Cold War, a decades-long global nuclear confrontation that came close to all-out war on more than one occasion. The Cold War Museum at Vint Hill, Va. is remembering the anniversary of the shooting death of Maj. Arthur Nicholson by a Soviet sentry with an exhibit focused on Nicholson and his unit, the U.S. Military Liaison Mission (USMLM).

The shooting on March 24, 1985 came nine days after Mikhail Gorbachev became the final president of the Soviet Union and four years before the official end of the Cold War. The incident hindered discussions between the Soviet Union and the U.S. government about the first presidential summit between Ronald Reagan and Gorbachev ultimately held late in 1985.

USMLM's mission was to serve as liaison between the American Commander of U.S. Army Europe (USAREUR) and the Soviet Commander of Group of Soviet Forces in Germany.

Nicholson and his driver, Staff Sgt. Jesse Schatz, were on a routine visit performed by all six military liaison missions. Outside a largely empty, unfenced Soviet Union military site near Ludwigslust, East Germany, Nicholson dismounted from the U.S. team's olive drab, Mercedes 4x4 truck marked with U.S. flag plates to photograph the facility. A Red Army soldier stepped out of a tree line and fired at least twice without warning.

“As the U. S. Army's Intelligence School has indicated, and as we say in our exhibit on Major Nicholson at the museum, he is considered to be the last military casualty of the Cold War,” Cold War Museum Executive Director Jason Hall said. “He's an example of how the Soviets and the Western allies led by the US continued to face off in Europe with nuclear weapons, while the actual fighting tended to go on elsewhere via proxies.”

In a 1988 USAREUR report compiled by a historian from several classified and open source documents, one bullet just missed Schatz in the vehicle while the second struck Nicholson, causing him to call out to Schatz and fall to the ground.

Schatz could see Nicholson was wounded, so he found the vehicle's first aid kit and attempted to dismount, but the soldier who fired and three fellow Soviet soldiers who arrived moments later prevented the American non-commissioned officer from treating the wounded Nicholson. No one on site rendered aid, and though more soldiers continued to arrive, it was not until over an hour later that an unidentified man checked Nicholson's pulse, which by then had stopped.

A subsequent autopsy by USAREUR medical staff found that Nicholson bled to death.



Portrait of Maj. Arthur Nicholson  
(credit U.S. Army Intelligence Center)



**Then-Vice President George H.W. Bush speaks at the arrival ceremony for Arthur Nicholson's remains and his family at Andrews Air Force Base, Md.**

(Photo Credit: Department of Defense)

Following a brief, solemn ramp ceremony in the rain at Tempelhof Air Base in West Berlin late on March 25, Nicholson's remains and his family flew to Frankfurt, then proceeded onward to Andrews Air Force Base, Md. where then-Vice President George H.W. Bush, his wife Barbara, and other senior officials met them. Nicholson's funeral and interment with full military honors was held at Arlington National Cemetery on March 30.

The incident that claimed Nicholson's life had its roots in events that preceded and followed the establishment of the U.S. Military Liaison Mission and its allied and Soviet equivalents.

In the fluid security environment of occupied Germany following World War II, U.S., British, French and Soviet military leaders quickly realized they needed to place liaison teams with each other's armies and their respective occupation zones to communicate more quickly and effectively, as well as increase transparency and confidence between the four wartime allies.

Soviet commanders allowed the British, French and Americans to establish liaison missions in Potsdam, across the Havel River from Berlin and near major Soviet headquarters, while the Soviet Red Army set up missions in what was then West Germany with U.S. forces in Frankfurt, the French in Baden Baden, and the British at Bünde.

Under the 1946-1947 agreements establishing the missions, members on both sides in official vehicles and in uniform were allowed to visit sites that were not inside a marked permanent or temporary restricted area. The different missions' liaison roles brought them into contact with the other country's armed forces. To prevent incidents, USAREUR had very clear guidance that Soviet mission members were never to be harmed and the correct steps to take when encountering them, something the Soviet soldiers did not have when the incident occurred.

The USAREUR investigation following Nicholson's death determined that he and his driver were not in a restricted area, contributing to the protests expressed by the highest levels of the U.S. government and protests delivered to Soviet military and diplomatic officials.

According to media reports from 1985 to 1988, Reagan and Defense Secretary Casper Weinberger continued to bring up need for an apology and compensation with Soviet leaders. Finally, Soviet Defense Minister Dmitri T. Yazov gave an oral apology to Weinberger's successor, Frank Carlucci.



**Arthur Nicholson's widow Karen and daughter Jennifer place roses on his casket at his interment at Arlington National Cemetery.**

(Photo Credit: Department of Defense)

## V. Vint Hill Farms Station – Our Home and Part of the Cold War Story

Vint Hill is a growing destination with great attractions like The Cold War Museum, Old Bust Head Brewing Company, Vint Hill Craft Winery, The Covert Café, Vintage Hill (a crafts/antiques store), and The Inn at Vint Hill. If you haven't visited, please do – you won't be disappointed!

If you have visited, you may recall that the Museum is currently located in a small building that used to serve as the post museum back in the day. Thanks to continued donations from individuals and families with Cold War artifacts in their closets and attics, we've outgrown our little building!



Not to worry! Vint Hill's owners, Ed Moore and Wes Kennedy, have made it clear they love The Cold War Museum and they're helping us evaluate other, larger buildings on the campus to allow the Museum to grow and thrive for years to come.

Please see below and watch Facebook and your email for updates on a forthcoming fundraising campaign. Vint Hill is being supportive of The Cold War Museum; we hope you will too so we can continue our progress toward a first-rate museum telling your Cold War story.



## THE COLD WAR MUSEUM – MIDWEST CHAPTER

By Chris Sturdevant, Chairman, Midwest Chapter



### Tour at Waukesha's Nike radar site:

8<sup>th</sup> grader Gavin Gandt from Denmark, WI charter school visited with Chris Sturdevant on a recent tour of Waukesha's Cold War heritage. Gavin is doing a year-long project on the Cold War and was given a brief history of the Nike site, along with Civil Defense artifacts to display at his school.

A visit to Denmark charter school to give a presentation to 7<sup>th</sup>- 12<sup>th</sup> grade students will be made in January.

### Trans-Atlantic Rotary Ties

Werner Juretzko reaches across the pond to our German friends and sends this report.

It was a time of excitement and joy, visiting the medieval town of Cham in the Bavarian Mountains. This was while on a book-signing tour throughout Germany of my German language edition, "Die Nacht begann am Morgen." To sip the local beer "DRACHENBLUT", the brewing recipe is still well guarded throughout centuries and also to see old and meet new friends.



The new friends I have made in this region of Germany were members of the Rotary Club Cham at their regular meeting at the plush Hotel Randsberger Hof.



I conveyed the greetings and best wishes from our President Roberta Johnson and all members of Rotary Des Plaines in Illinois. This message was well received and loudly reciprocated with an impressive ovation.

**Werner Juretzko's 1955-56 Stasi prison cell:**

Located in the Underground KGB/ STASI interrogation prison. The first time a German Chancellor Merkel visited this prison, now a museum, she shed tears openly. Below is an undated picture of Werner Juretzko and Gary Powers visiting Werner's cell.



**EAA AirVenture 2015:**

The annual EAA fly-in will take place the week of July 20- 26, 2015. Gary Powers, Werner Juretzko, and Chris Sturdevant have represented the Cold War Museum in the past during forum presentations. If you would like to attend or support the effort for a booth please contact Chris at [csturdev@hotmail.com](mailto:csturdev@hotmail.com). We need to raise approximately \$1500 for a booth this year.

**Midwest Chapter Exhibits:**

The New Berlin Heritage Center, formerly the New Berlin Veteran's Room, has made great strides as an enhanced venue for CWM Midwest chapter. The room has been remodeled and re-purposed for more exhibit and interpretation space with the diligent work of Jo Ellyn Jones. Future projects will include a Cold War Information Fair and a larger Veteran's Day presence in the fall.

## Visit to North Korea and Beijing:

Chris Sturdevant, Chairman of the Midwest Chapter, recently competed in the Pyongyang Marathon in North Korea. It was only the second time the race was open to amateur competitors. He raced the 10k option (6.2 miles) and took home a 2<sup>nd</sup> place medal. The group tour lasted four days and departed from Beijing, China. During the tour, Chris visited many sights in Pyongyang, including the Korean War Museum where the USS Pueblo is dry docked.

Chris visiting the USS Pueblo in North Korea:



Our DPRK Guides:



Chris Sturdevant visiting the Beijing Rotary:



Statue and Painting of two Kims:



Fellow Marathoners and Medalists:



**Satellite Locations:** Civil Defense exhibits continue to be displayed at the New Berlin, WI library. Additional Cold War era programming is being discussed for 2015.

If you would like to become involved with the Midwest Chapter or have any suggestions or ideas for the Museum, please let me know.

Chris Sturdevant  
The Cold War Museum - Midwest Chapter  
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Waukesha, WI 53187-1112  
262-729-3601 voicemail  
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<mailto:csturdev@hotmail.com>

## AMERICAN COLD WAR VETERANS

For the most recent updates on American Cold War Veterans, including commentary and debate concerning the Cold War Victory Medal, please visit [www.americancoldwarvets.org](http://www.americancoldwarvets.org).

## MEETINGS, REUNIONS, AND UPDATES

(Editor's Note: Organizing a reunion? Looking for squadron or unit members? Send us your Cold War reunion or unit info for posting in a future issue.)

Buddies/Reunion (USAFSS) - [www.raymack.com/usaf/buddies.html](http://www.raymack.com/usaf/buddies.html)

### REUNION WEBSITES

Visit these following websites for additional reunion information:

The United States of America Vietnam War Commemoration  
[http://www.vietnamwar50th.com/media\\_center/vwc\\_sitrep/](http://www.vietnamwar50th.com/media_center/vwc_sitrep/)

[www.radomes.org](http://www.radomes.org)

[www.vets.org/airforce.htm](http://www.vets.org/airforce.htm)

[www.thewall-usa.com/reunion](http://www.thewall-usa.com/reunion)

[www.uasf.com/reunions.htm](http://www.uasf.com/reunions.htm)

[www.reunionmag.com/military\\_reunions.html](http://www.reunionmag.com/military_reunions.html)

[www.military.com/Resources/ReunionList](http://www.military.com/Resources/ReunionList)

[www.navweaps.com/index\\_reunions/reunion\\_index.htm](http://www.navweaps.com/index_reunions/reunion_index.htm)

[www.usaf.com/reunions.htm](http://www.usaf.com/reunions.htm)

[www.leatherneck.com/links/browselinks.php?c=23](http://www.leatherneck.com/links/browselinks.php?c=23)

[www.jacksjoint.com/cgreunion.htm](http://www.jacksjoint.com/cgreunion.htm)

### [Don't Miss The Cold War Museum Gift Shop!](#)



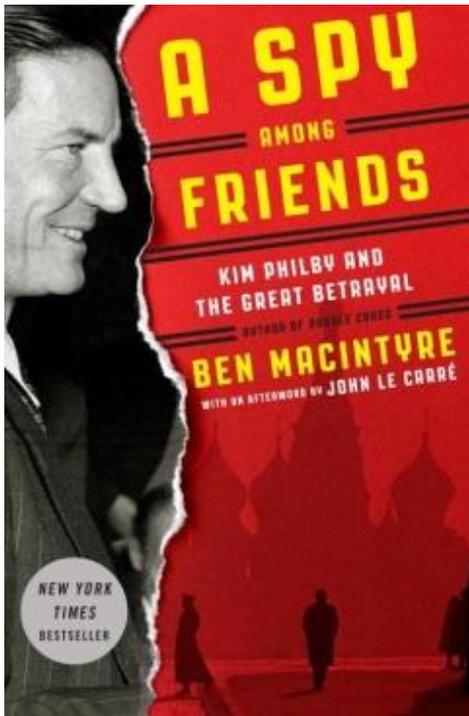
Courtesy of xPress It!  
Warrenton, VA  
(703) 543-5558

## COLD WAR BOOKS, DVDS, and RELATED ITEMS

(Editor's Note- Authors and Publishers – Send your book announcement to [editor@coldwar.org](mailto:editor@coldwar.org) for consideration. If you would like to send an advanced copy for review, let me know.)

### A Spy Among Friends: Kim Philby and the Great Betrayal

by Ben Macintyre

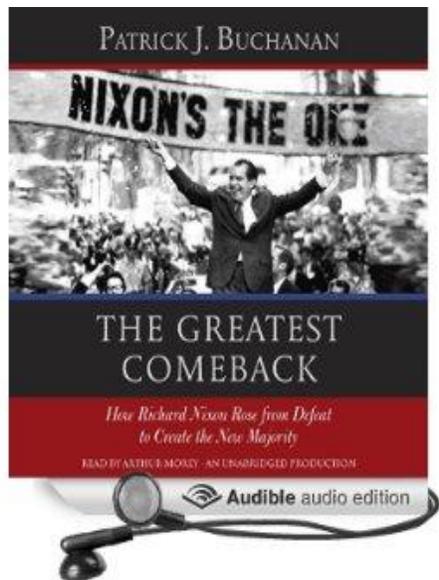


Kim Philby was the greatest spy in history, a brilliant and charming man who rose to head Britain's counterintelligence against the Soviet Union during the height of the Cold War—while he was secretly working for the enemy. And nobody thought he knew Philby like Nicholas Elliott, Philby's best friend and fellow officer in MI6. The two men had gone to the same schools, belonged to the same exclusive clubs, grown close through the crucible of wartime intelligence work and long nights of drink and revelry. It was madness for one to think the other might be a communist spy, bent on subverting Western values and the power of the free world.

But Philby was secretly betraying his friend. Every word Elliott breathed to Philby was transmitted back to Moscow—and not just Elliott's words, for in America, Philby had made another powerful friend: James Jesus Angleton, the crafty, paranoid head of CIA counterintelligence. Angleton's and Elliott's unwitting disclosures helped Philby sink almost every important Anglo-American spy operation for twenty years, leading

countless operatives to their doom. Even as the web of suspicion closed around him and Philby was driven to greater lies to protect his cover, his two friends never abandoned him—until it was too late. The stunning truth of his betrayal would have devastating consequences on the two men who thought they knew him best, and on the intelligence services he left crippled in his wake.

Told with heart-pounding suspense and keen psychological insight, and based on personal papers and never-before-seen British intelligence files, *A Spy Among Friends* is Ben Macintyre's best book yet, a high-water mark in Cold War history telling.



## **The Greatest Comeback: How Richard Nixon Rose from Defeat to Create the New Majority**

by Patrick J. Buchanan

After suffering stinging defeats in the 1960 presidential election against John F. Kennedy, and in the 1962 California gubernatorial election, Nixon's career was declared dead by Washington press and politicians alike. Yet on January 20, 1969, just six years after he had said his political life was over, Nixon would stand taking the oath of office as 37th President of the United States. How did Richard Nixon resurrect a ruined career and reunite a shattered and fractured Republican Party to capture the White House?

In *The Greatest Comeback*, Patrick J. Buchanan--who, beginning in January 1966, served as one of two staff members to Nixon and would become a senior advisor in the White House after 1968--gives a firsthand account of those crucial years in which Nixon reversed his political fortunes during a decade marked by civil rights protests, social revolution, the Vietnam War, the assassinations of JFK, RFK, and Martin Luther King, urban riots, campus anarchy, and the rise of the New Left. Using over 1,000 of his own personal memos to Nixon, with Nixon's scribbled replies back, Buchanan gives readers an insider's view as Nixon gathers the warring factions of the Republican party--from the conservative base of Barry Goldwater to the liberal wing of Nelson Rockefeller and George Romney, to the New Right legions of an ascendant Ronald Reagan--into the victorious coalition that won him the White House. How Richard Nixon united the party behind him may offer insights into how the Republican Party today can bring together its warring factions.

*The Greatest Comeback* is an intimate portrayal of the 37th President and a fascinating fly on-the-wall account of one of the most remarkable American political stories of the 20th century.

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## **Mapping the Cold War: Cartography and the Framing of America's International Power**

by Timothy Barney

Published in April 2015, this volume promises a "fascinating history of Cold War cartography," with the central premise that maps are essential to articulating and understanding American national interests and international aspirations.

The author contends that Cold War-era maps had what he calls "rhetorical lives that began with their conception and production and played out in their circulation within foreign policy circles and popular media."

The book adds a new dimension to an ever-growing body of post-Cold War historical studies. With the passage of time, these works may enable us to see this unique -- and very perilous -- period in American history with a clearer perspective.

Available on amazon.com and from the University of North Carolina Press:  
List price: \$29.95 (paper) and we offer discounts for bulk or resale purchases.  
Learn more: [http://uncpress.unc.edu/browse/book\\_detail?title\\_id=3564](http://uncpress.unc.edu/browse/book_detail?title_id=3564).

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### ***The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War***

(New York: Times Books/Henry Holt and Company, New York, 2013)

Though nearly forgotten today – most Americans passing through Washington’s Dulles International Airport would be unlikely to know who the Dulles brothers were – Allen and John Foster exercised an extraordinarily important and powerful role in the Eisenhower Administration (1953-1961) and beyond. This book, well-sourced and fully-footnoted, is a very good place to begin to understand the Cold War and its origins.

The brothers came from a family that had already produced *two* U.S. Secretaries of State before John Foster Dulles assumed that office under President Eisenhower (Allen Dulles headed the Central Intelligence Agency under Eisenhower, and, for a short-time, under Kennedy).

Together, the brothers, with, of course, the full support of President Eisenhower, saw the Cold War between The U.S.S.R. and the U.S. as a global struggle that justified violent, whatever-it-took, campaigns to overthrow regimes all over the globe that they perceived as “going Communist,” or otherwise as threats to the United States. These included attempts, some successful, others failed, against the governments and leaders of Cuba (Fidel Castro); the Congo (Patrice Lumumba); Indonesia (Sukarno); Guatemala Jacobo Arbenz; and Iran (Mohammad Mossadegh), among others. These crusades had repercussions that have lasted even to the present: an aging Fidel Castro and his younger brother still control Cuba.

It is fair to say that their work, supported by Eisenhower, many in Congress and other powerful forces, reflected the tenor of the time and stoked by the very real threats emanating from the Soviet Union and its leader. Nonetheless, the Dulles brothers’ very restricted views of the post-war world – they essentially saw America’s role as akin to that of a sheriff in a lawless early western town charged with killing the “bad guys” -- had enormous repercussions for the world. Their beliefs, religious and otherwise, and their actions form a major basis for, and pillar of, the Cold War era and its profound repercussions. Reading this book will help those fascinated by this period in American history to understand it better.

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## **New Spielberg Film Celebrates Key Cold War Event Tied to 1960 U-2 Incident**

Cold War aficionados will be happy to learn that Hollywood director Steven Spielberg's next film, *Bridge of Spies*, revolves around a key Cold War episode: the negotiations surrounding the release of Francis Gary Powers, the pilot of the American Central Intelligence Agency U-2 spy plane shot-down over Russia in May 1960. Powers was held by the Russians as a prisoner, until he was exchanged for Col. Rudolf Abel, a notorious Soviet spy, and an American student accused of espionage by the Russians.

The actual exchange took place in February 1962, on a bridge linking the outer regions of what was then West Berlin to Potsdam, then part of Communist East Germany. The bridge was the site of other prison exchanges between American and Soviet intelligence agencies as well.

The Powers exchange and the entire U-2 incident has a personal connection to the Cold War Museum: Francis Gary Powers' son, Francis Gary Powers Jr., is chairman emeritus of the museum's board, and founder of the Cold War Museum.

*Bridge of Spies* will be released on October 16 (Touchstone Pictures), and stars Tom Hanks.



## Cold War Events and Symposiums

### **Cryptology Symposium set for fall 2015**

The Center for Cryptologic History invites proposals for papers to be delivered at "A Century of Cryptology," the 2015 Symposium on Cryptologic History. The Symposium will be held at the Johns Hopkins Applied Physics Laboratory's Kossiakoff Center in Laurel, Maryland, on October 22 and 23, 2015. Following the Symposium on Saturday October 24, participants will be given an opportunity to tour the National Cryptologic Museum and participate in a workshop on sources for research in cryptologic history.

The Symposium is an occasion for historians to reflect and debate on important topics from the cryptologic past. Regular participants include historians from the Center for Cryptologic History, the Intelligence Community, the defense establishment, the military services, distinguished scholars from American and foreign academic institutions, veterans of the cryptologic profession, graduate and undergraduate students, and the interested public. Past symposia have featured scholarship that set out new ways to consider our cryptologic heritage, and this one will be no exception. The conference will provide many opportunities to interact with leading historians and other distinguished experts. The mix of practitioners, scholars, and interested observers always guarantees a lively debate promoting an enhanced appreciation for past events.

The theme for the 2015 Symposium is "**A Century of Cryptology.**" As we mark the centenary years of World War I (1914–1918), when so many significant advancements occurred in the field of cryptology, we will also examine the impact cryptologists made throughout the twentieth century, especially during such periods as World War II, the Cold War (including the Korean War and the War in Vietnam) and the post-Cold War era. The Symposium will also include panels that look at the foundations of cryptology before the "Great War."

Registration costs for 2015 have not yet been set, but for planning purposes the costs for 2013 were as follows: \$65/day (\$130 for 2 days, no cost for the museum visit); \$35/day (\$70 for 2 days) for full-time students with ID.

For more information:

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# The Cold War Museum Founding Member Campaign

## Membership Levels:

**Basic Yearly Membership: \$25**

**Museum Friend: \$75**

**Museum Patron: \$150**

**Museum Benefactor: \$300**

**Museum Guardian: \$600**

**Freedom Circle: \$1,200**

## Sustaining Membership

Higher membership levels can be more affordable by making The Cold War Museum part of your monthly budget.

## Membership list and forms available at:

[www.coldwar.org/membership-mb.asp](http://www.coldwar.org/membership-mb.asp)

## Mission Statement:

The Cold War museum is dedicated to education, preservation and research on the global ideological and political confrontations between East and West from the end of World War II to the dissolution of the Soviet Union in 1992.

Help Tell the Story!

**Membership Form [HERE](#).**

**To Join Now or for questions email: [membership@coldwar.org](mailto:membership@coldwar.org)**

Membership contributions are deductible pursuant to Section 501(c) (3) of the Internal Revenue Code.

**The Cold War Museum is an all-volunteer operation. 100 percent of your contributions are applied to educational programs and artifact preservation and display.**