# **The Cold War Times**®

The Newsletter of The Cold War Museum®

#### Fall 2021



# **Letter from the Executive Director**

I'm going to be briefer this time than in previous letters to you—not because we're short of things to tell, but because it's been unusually busy as we've entered the fall and Virginia increasingly comes back to life from the COVID emergency.

None of us on your Board and staff are operating as normal, as I'm sure you're not as well, but short of a new and dangerous COVID variant (still a possibility with COVID much less tamped down in various places overseas), the Museum's operations will continue to recover.

Probably the best near-term news is that our Presentation Series, now 100% on Zoom, is doing better and better all the time, both in terms of numbers of audience members (now routinely about 40-50 and often more) and interest by possible presenters. I'm getting more and more unsolicited contacts from people interested in presenting for us—usually eyewitnesses to key Cold War events and activities—such that we have presentations in various stages of development out to the end of May 2022 at this point, as you can see in the article on upcoming events. We've done more than 50 of these, and filming all of them makes it possible for those not able to attend to access them at any time later.

And we intend to once again to make a big push this fall to appeal to those interested in Cold War history during the days and weeks leading to Giving Tuesday, the international online giving campaign on Nov. 30 that taps into people's desire to do end-of-the-year, holiday-related giving to those institutions that support their values. Our whole Board and staff, but especially the Chairman and I, will help with this effort—one that produced some significant funding for us last fall despite everyone's COVID's concerns. Thanks if you gave then to keep Cold War history alive and relevant to coming generations, and thanks in advance if you can include us in your holiday giving this year. (You can do that quickly and easily at any time via the donation options on the home page for our website, at https://coldwar.org )



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Executive Director Jason Y. Hall Jason@coldwar.org

The Cold War Museum® is a 501(c)(3) charitable organization

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Network for Good: <u>https://</u> <u>www.networkforgood.org/</u> <u>donate/</u>

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#### Letter from the Executive Director, cont. from page 1

We've submitted some grant applications in this year as well, with some success already on that front as previously reported in this newsletter, and I have reason to believe that we'll be able to announce some additional success in that area in the next month or so. That's not just money; it's also recognition from objective third parties that we're doing some good work.

But nothing gives us more heart than to get continuing support—and advice—from you, our museum members. We do this work in part to be sure that the service as Cold War professionals that so many of our members provided is remembered and honored.

Thanks for what you did and what you continue to do for this country.

Jason

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The Cold War Times The Newsletter of The Cold War Museum

### Deadline for Fall issue: March 15, 2022

To request publication guidelines, please contact the editor:

Joseph Felice newsletter-editor@coldwar.org

### Message from the Chairman Chuck Wilson



Dear Members of The Cold War Museum<sup>®</sup> (CWM), Cold War Veterans, and Friends!

We came through this year rather well and we hope that you and yours continue to be safe and well. Challenged by the effects of the COVID-19 pandemic, we continue to be open on weekends with our volunteer Docents welcoming hundreds of visitors into our facility.

Our Presentation Series continues to be popular with many exciting guest speakers, including Lt Gen Dave Deptula and Col Al Mink, who briefed us on "Shock & Awe from the Air: Planning & Executing the Desert Storm Air War; and TD Barnes, who gave us an inside look at "Area 51 In the Cold War: The True Story," to name a few. As of this writing, we plan to have Marvin Kalb, a distinguished 30-year international correspondent on both ABC and NBC, inform us about "Assignment Russia: Foreign Correspondent in the Crucible of the Cold War." Do check our schedule for more details at this link: CWM Presentation Schedule

While we were quite successful with our late Spring fundraiser, our funding streams have diminished from pre-COVID-19 days. So we continue to need your strong support! We look forward to our next fundraising event with "Giving Tuesday" November 30th. Do follow our announcements at this link and donate!

Additionally, a big THANK YOU goes to the Gabriel Chapter of the Air Force Association for their continuing support of The Cold War Museum<sup>®</sup>.

Our vision is "To inform the present and influence the future through an understanding of the past, with exhibitions of artifacts, documents and events related to the Cold War Era." Do visit our wonderful museum frequently, do attend our Presentation Series of Cold War speakers, and do continue to donate to this worthy endeavor to preserve the history of the Cold War!

Thank you so much for all that you do for us!

Chuck



### **Museum Staff**

Jason Hall, Ph.D., CAE Executive Director (Historian)

John DePerro, Chief Curator & Key Tour Guide (Army veteran)

Bill Rinehart, Collections Chief & Chief Exhibit Builder (Air Force veteran)

Paul Schaya, Imagery Intelligence Collections/Exhibits (Marine veteran and former CIA imagery veteran)

John Suter, Imagery Intelligence Collections/Exhibits & Museum Photographer (NRO imagery veteran)

Gene Eisman, Director of Public Relations & Cold War Times contributor

Chris Sturdevant, Chairman Midwest Chapter of CWM & *Cold War Times* contributor (Air Force veteran)

Kevin Knapp, Special Events Support (Army Special Forces veteran)

[Name withheld], Signals Intelligence Technology Specialist

Cont. on page 4

#### Museum Staff cont. from page 3

Stan Manvell, Chief Fabricator (construction industry)

[Name withheld], Chief Technology Officer & Key Tour Guide (Vint Hill Army veteran & former FBI electronics engineer)

> Doug Harsha, Civil Defense Expert & Social Media Lead Staffer

Birgitte Tessier, Registrar/Archivist

Bryan Zwanzig, Lead Staffer Private Tour Arrangements & Presentation Series staffing (Vint Hill Army veteran)

Karen Zwanzig, Cold War Times Lead Staffer

John Welch, CWM Co-Founder & Vice-Chair Board of Directors, Membership Records, Website

Joseph Felice, *Cold War Times* Editor

Clayton Vieg, Imagery (Intelligence Community)

### **Board of Directors**



The Cold War Museum<sup>®</sup> Board of Directors is the governing body of our nonprofit organization. This governance is high level: strategy, oversight, and accountability of the overall activities of the museum. Our Board is made up of thirteen seasoned senior executives of varying professional backgrounds who work pro bono for the benefit of the museum. Our Board members meet, usually each month, to discuss and vote on the affairs of The Cold War Museum<sup>®</sup>.

Meet our Board of Directors at this link: <u>BOARD OF DIRECTORS</u> <u>CWM</u>

Alternate Link: <u>https://coldwar.org/default.asp?pid=15593</u>

# **Our Lecture Series**

The Cold War Museum's Presentation Series, where we present eyewitnesses to, and expert accounts of, key Cold War events, has been a key method by which the Museum educates about the Cold War for our audience (which normally averages about 40-50 people), a resource for future scholars (since we film all these events including the question-and-answer sessions), and a significant source of income for our operations. As we reported in the Winter 2020 issue of *The Cold War Times*, with the support of Museum Members we were able to present four Presentation Series events in 2020 before the COVID-19 pandemic forced the closure of our venue, Old Bust Head Brewery—and, for a time, the closure of the Museum itself. Those events had to end for a while after the 2/23/20 event.

I'm very happy to report that also thanks to our Museum Members, and to the many others to whom we reached out who also like and appreciate what we're trying to do, we were able to open our doors again in a few months, unlike many other museums, AND to resume our lecture series on 8/30/20, after a 6-month hiatus, in the Zoom Room that the Museum acquired over the summer.

Finding that attendance was very good in the Zoom format, with an average of about 40-50 attendees per session, and now from around the country and some from overseas, we increased the number and topics for our lectures, with five additional lectures in Fall 2020 and ten more from January through early August of 2021.

We have presented the following since our Summer 2021 issue appeared:

8/29/21 – Former USAF Generals David Deptula and Al Mink on the air war during Desert Storm, the last major conflict of the Cold War period—they oversaw the strategic and the operational sides respectively.

9/19/21 – TD Barnes on his new book on Area 51 as a CIA station. TD served with the Agency on special projects at Area 51.

10/10/21 – John Schell on his *Air Power History* article presenting and commenting on Soviet source information never published in English on the shoot-down of Francis Gary Powers on 5/1/60.

10/24/21 – Marvin Kalb on his time as a major Cold War Moscow correspondent for network TV, drawing from his recent book *Assignment Moscow*.

11/7/21 – Naval aviator and Vietnam veteran Don Stanton on how we got into and got out of the Vietnam War—a event he's researched, taught, and lived.

There are MANY MORE ALREADY SCHEDULED FOR THE REST OF THE YEAR AND BEYOND; as I write this, we have them scheduled into May 2022. Please see the Upcoming Events article in this issue for access to those events.

Please contact Exec. Director Jason Hall (<u>jason@coldwar.ora</u>) If you are interested in accessing the digital videos of any of our prior events, there is a modest charge. Contact Jason as well If you'd like your email address to be added to our notification list of coming events.

# Francis Gary Powers to be Inducted into the Virginia Aviation Hall of Fame

The Virginia Aeronautical Historical Society has cited three men for extraordinary achievement in the aviation and aerospace realm, including posthumous honors for Francis Gary Powers, whose flights over the former Soviet Union in the U2 spy plane became a major international dispute when he was downed by a missile in 1960. Powers survived the incident, which sparked a major conflict between the United States and Soviet governments and threw fuel on the Cold War for years.



Gary Powers grew up in Wise, VA, where he learned to fly at the Lonesome Pine Airport in Wise County and went on to a career in the United States Air Force. He flew Air Force jets until being recruited by the CIA to fly the U2 spy plane in 1956 on dangerous and super-secret overflights of the Soviet Union.

He survived being shot down on one of these flights on May 1, 1960 by a high-reaching SA-2 anti-aircraft missile, only to be captured and sentenced to 10 years in a Soviet prison. Ultimately, Powers was freed in February 1962 in an exchange for convicted Soviet spy Col. Rudolph Abel. The exchange was depicted in the 2015 film, "Bridge of Spies."

His biography, "Operation Overflight," provides his own riveting account of the U2 incident and was well-received.

Powers continued flying after his return to the United States, testing U2 planes for Lockheed, its builder, only to die in the crash of a news helicopter he was flying in Los Angeles in 1977.

Powers is to be inducted into the Virginia Aviation Hall of Fame November 13 in Fredericksburg.

The banquet and ceremonies for the three nominees will take place for the first time this year at Shannon Airport.

## A SAC Wing Commander Remembers the End of the Cold War



Here's a bit of history. September 27, 1991, I was the Wing Commander of the 319th Bomb Wing at Grand Forks AFB, ND. That evening I received a call while I was at the Officer's Club telling me I needed to be in our Command Post at 0600 the following morning (Saturday) because the Commander in Chief of the Strategic Air Command (CINCSAC) wanted to talk to all his commanders. The next morning the message that you probably can't read (below) came to all the Wing Commanders in SAC telling us to take all our bombers and tankers off alert, the Cold War was over!! What an exciting weekend

we had downloading all the nuclear weapons off the bombers safely and getting all our alert aircraft off the alert pad. We were all done downloading by sunset Saturday and we taxied all the aircraft off the pad Sunday morning. A lot of folks can't put a hard date on exactly when the Cold War ended, but we could in SAC. That was 30 years ago, and a lot has happened since then. The world is not necessarily a safer place!

Here is the message from the Strategic Air Command that he received that day.



Joseph Kinego is a retired USAF Colonel who has piloted the RF-4, B-1, and the SR-71 during the Cold War.

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# **Colonel Eugene Peyton Deatrick Interned at Arlington National Cemetery**



Colonel Eugene "Gene" Deatrick was laid to rest at Arlington National Cemetery on September 13, 2021. Colonel Deatrick was an aviation legend, war hero, test pilot, and a Cold War Veteran who was a staunch supporter of The Cold War Museum<sup>®</sup>. He was 96.

Here are some of the images from the ceremony:



US Air Force Honor Guard



Final Words for the Deatrick family



US Air Force Honor Guard positioned by the caisson carrying Colonel Deatrick's remains



US Air Force Rifle team 21-Gun Salute

**FROM OUR SPRING ISSUE OF THE COLD WAR TIMES®:** "Eugene Deatrick, a retired Air Force colonel, test pilot, Cold War Veteran and Vietnam War hero, died December 30, 2020 at his home in Alexandria, Virginia from complications of leukemia. While serving in Vietnam as the commanding officer of the 1st Air Commando Squadron, he located and initiated the rescue of Navy Lt. Dieter Dengler who had escaped from a Laotian prison camp weeks before. The escape and rescue were recounted in movies and literature. Deatrick was born in 1924 in Pittsburgh, Pennsylvania and grew up in Morgantown, West Virginia where his parents were professors at West Virginia University. He graduated from the U.S. Military Academy at West Point, NY in 1946 and flew B-17 bombers for the Army Air Forces after World War II. You can find more on Colonel Deatrick in our Spring issue at this link: <u>The Cold War Times Spring 2021</u>

# **Book Reviews**



The Museum welcomes reviews of notable Cold War books! Here are some brief recent reviews by CWM Board Member Chad Manske, USAF (ret.), used by permission from some of his GoodReads postings and Colonel Charles P "Chuck" Wilson, USAF Ret., Chairman of the Board:

#### American Moonshot: John F. Kennedy and the Great Space Race by Douglas Brinkley (Oct 13, 2021)

"We choose to go to the Moon in this decade and do the other things, not because they are easy, but because they are hard; because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one we intend to win."—President John F. Kennedy.

And thus the dream was cast. One that Kennedy would never see, but nonetheless happened by the end of the 60s. Rice history professor and perennial NYT Bestselling author takes us back to the Dawn of the Cold War and the story of the men, women, technology and imagination to deliver a new look at the New Frontier that would consume billions of dollars to stoke the imagination and push the boundaries in a race like no other. New terms in our daily lexicon were introduced during the space race like leap frog, moonshoot, and light this candle!

Kennedy, Johnson, Glenn, Webb, von Braun, and Armstrong would play prominent roles in this story and nothing would stand in the way-not even partisan politics (!)—of the determination and grit it would take to get to the moon.

#### Gulag by Anne Applebaum (Jul 27, 2021)

Applebaum writes the definitive history of the Soviet Union Gulag prison system. From the seeds of the Russian Revolution sprang the vast array of prison camps between roughly 1930 until about last month, hosting him for an organiza-1953. Stoked by Stalin, these camps showed the brutal aspects of humanity that were used to build Soviet infrastructure, including canals, railroads and the like. Some 28.7 million prisoners of all kinds went through the depressing and degrading Gulag system and it wouldn't be until glasnost hit that the vestiges of them would finally go away.

#### Saving Freedom: Truman, the Cold War, and the Fight for the Future of Europe by Joe Scarborough (Jan 18, 2021)

Spoiler, but not spoiler, alert—the core and context of this new addition to Cold War history is the story behind the passage and application of the Truman Doctrine—the containment strategy at the dawn of the era in which tyranny worldwide would be challenged and free people the world over would be supported by post-WWII America. Joe Scarborough of MSNBC's Morning Joe begins his work where Truman, a few months into his Vice Presidency under FDR, finds himself as President when Roosevelt passes, in which he felt 'like the moon, the stars, and all of the planets had fallen on [him]." As the uneasy WWII ally in the Soviet Union transitioned to number one adversary, 'the strange little man' that had been written off as a politician, crafts and leads the early struggle against communism. Acheson, Kennan, Gifford, Taft, Vandenberg and others play significant roles in the drama in which early battles involving Greece, Turkey and Israel would not only be won, but would put the USSR on notice in the Balkans and the rest of Europe for decades.

#### Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy by Francis Gary Powers Jr., Keith Dunnavant (Dec 29, 2020)

I met Gary Powers Jr. on Veterans Day tion representing the Order of Daedalian-the national military fraternity of aviators. Gary shared the story reflected in Spy Pilot, a book he wrote, along with Keith Dunnavant. Spy Pilot conveys a story of the relentless pursuit to shed light on Francis Gary Powers, a USAF officer detailed to the CIA flying a U-2 reconnaissance plane shot down over the Soviet Union 1 May 1960 by an SA-2 missile while cruising at 70,000 feet. Gary Jr. gathered classified accounts, letters and other evidence not previously made public to more accurately depict that his father was neither a spy nor a traitor but merely doing his job. Sentenced to 10 years in a Soviet prison during a mock trial, Powers' served a couple of those years before being released in an exchange for captured KGB spy Col Rudolf Abel—made famous in the Spielberg movie, Bridge of Spies. A very enjoyable read of a pivotal series of Cold War historical events.

#### The Cold War: A New History by John Lewis Gaddis (Apr 09, 2020)

The preeminent Cold War historian Gaddis gives us an updated (2006) anecdotal history of the 45 year long Cold War using newly (for the time written) released archival data and documents. Filled with exceptional stories and drama, readers will easily find themselves re-living (for those old enough to remember) history as it unfolded during one of the longest and most bloodless wars in world history.

#### Book Reviews cont. from page 9

#### <u>George F. Kennan: An American Life</u> by John Lewis Gaddis (Apr 05, 2020)

Winner of the 2012 Pulitzer Prize for biography, Gaddis' definitive treatment of Cold War historian and diplomat George Kennan reveals the man, his mind, and a troubled life behind the genius. Living to the ripe age of 101, Kennan is most known for penning the famous 'long telegram' and Mr X article in the late 1940s which outlined the US strategy of containment that held throughout the Cold War. Intriguing to me of course was the fact Kennan was the first Vice Commandant of the National War College—where I served as Commandant the last two yearsdelivering his first lecture there in September 1946. He continued to lecture there and write often throughout his career, writing with an efficiency that rarely required editing. A national treasure by every conceivable measure, Kennan, like his father lived an incredible diplomatic life as a Soviet/Russian scholar well practiced and schooled in his profession.



WE WERE NEVER THERE Volume 1: CIA U-2 Operations over Europe, the USSR and the Middle East, 1956-1960. By Kevin Wright Helion & Company Limited, Warwick, England, 2021, Maps. Tables.



Diagrams. Illustrations. Photographs. Notes. Appendices. Bibliography. Index 80 Pp., \$24.95 paperback, ISBN 978-1-914377-12-9.

Kevin Wright's *WE WERE NEVER THERE* is a fine book on U-2 Operations over Europe, the Soviet Union, and the Near East during

the period 1956-1960. Wright spent many hours researching records of the Central Intelligence Agency (CIA), the British Ministry of Defence, interviewing both U-2 operators and historians to produce this book. This was no easy task in that many details of the aircraft's operational history do remain vague, and a considerable amount is still classified. And today's continuing national political sensitivities have meant that much about these early operations have still not been fully revealed: even sixty years later.

As background and during WWII, the United States and the Soviet Union fought as "partners." But the relationship was strained on both sides. The U.S. had long been suspicious of Soviet Communism and their tyrannical leader Joseph Stalin. General Eisenhower, then Supreme Allied Commander in Europe had relied heavily on intelligence to successfully prosecute the war. When the WWII came to an end, post-war Soviet expansionism fueled American fears a Soviet plan to control the world. The distrust on both sides began a chilly "Cold War" with intense suspicions.

By 1953, now President Eisenhower, a large consumer of intelligence, was concerned of a perceived bomber and missile gap between the US and USSR. Something had to be done in as there was little information of intelligence value came out of the USSR. Human intelligence there was scant. A system had to be developed to determine how real the bomber and missile gap was. Eisenhower employed a Technological Capabilities Panel, led by James Killian, for some out-of-the-box thinking that recommended a proposal from Lockheed for an unusual single-engine aircraft to fly above 70,000 feet and be used for all weather intelligence gathering. That plane eventually became known as the U-2 Dragon Lady.

Designed by Clarence "Kelly" Johnson of Lockheed's Skunkworks, the U-2 is perhaps the world's most famous "spy plane." First operated by the CIA, this aircraft flew at unheard-of altitudes above 70,000 feet, would operate from undisclosed remote locations, would not have markings on the fuselage or tail, and takeoff or land in the darkness under the utmost secrecy. Their audacious overflights took them over the

Soviet Union, The Near (or Middle) East, The Far East, or across Eastern Europe.

Wright's book WE WERE NEVER THERE uses extensive documents that were recently declassified to probe into the numerous hidden details such as British U-2 overflights in the Middle East, or the role that Norway played in U-2 Operations. There is even a fairly extensive examination of the U-2's work in gathering intelligence on the Soviet ballistic missile tests, and the Soviet space program.

Further, this book takes a deep dive into a bit of the ground-breaking technology used by the U-2 reconnaissance system to listen and image USSR industrial, military, and nuclear operations. Over ninety photographs, illustrations, and maps, reveal some of the sensitive the U-2 missions, along with the IMINT and SIGINT systems used to collect valuable intelligence. There is even an air sampling role described: to collect nuclear fallout after detonation. Many of the maps have not been published before reveal many of the Soviet military sites of intense interest.

Overall, **WE WERE NEVER THERE**, provides in-depth detail about the early U-2, its systems, its missions, along with many maps and illustra-

tions during the period 1956-60 that will appeal to the U-2 enthusiast.



Colonel Charles P "Chuck" Wilson, USAF Ret., Chairman of the Board- The Cold War Museum<sup>®</sup>; U-2 Pilot & 2X Commander; NASM DOCENT

# **IN MEMORIAM**

Here are the stories of a few of the many Cold Warriors who have passed on recently. Some you may have heard of, some not. All are worthy of our remembrance and respect, most because of what they did to protect the rest of us during the Cold War. In many cases they were ordinary people who were called upon to do extraordinary things, and who were then happy to step back from any spotlight, knowing that they'd done their duty. We also include other notable Cold War figures, including some from the East and some who are historically important because of their treachery.



Charles Biggs. Broke Chinese codes during the Cold War. <u>https://www.ardmoreite.com/obituaries/</u> pard0059131

Thomas Block, who earned the Distinguished Flying Cross and multiple Air Medals while flying the U-2 during the Vietnam War https://www.seacoastonline.com/obituaries/ p0116332



Colin Powell, Vietnam veteran, Chairman of the Joint Chiefs of Staff, Secretary of State: <u>https://</u> www.militarytimes.com/breakingnews/2021/10/18/colin-powell-84-dies-of-covid-19-complications-family/

**Robert "Bob" Powell**, one of the 10 pilots in the Air Force to fly operational missions in both the U-2 and the SR-71. Veteran of 2 wars; awarded numerous medals including 17 Air Medals and 3 Distinguished Flying Crosses. <u>https://www.legacy.com/us/</u> <u>obituaries/appealdemocrat/name/robert-</u> <u>powell-obituary?pid=200009976</u>



James "Bill" Evans, U-2 pilot.



**Colonel William James "Greg" Gregory U.S.A.F,** Retired—WWII and Korean War combat pilot, with service in Vietnam and Cold War intelligence; U-2 pilot and Squadron Commander whose U-2 squadron brought back the first photos over Cuba of the missiles that led to the Cuban Missile Crisis. <u>https://</u> <u>www.statesman.com/obituaries/p0155866</u>



Martin Sherwin, author of a Pulitzer-Prize-winning biography of R. Robert Oppenheimer and a history of the Cuban Missile Crisis; he was air intelligence officer for the Navy during that event. <u>https://</u> <u>www.washingtonpost.com/local/obituaries/martin-j-</u> <u>sherwin-dead/2021/10/08/26cf7386-2840-11ec-8831-</u> <u>a31e7b3de188\_story.html</u>

George Vest, Cold War diplomat: https:// www.washingtonpost.com/local/obituaries/ george-vest-dead/2021/08/26/a10c39b4-0689-11ec-a266-7c7fe02fa374\_story.html





Wang Tai Yu, one of the six original Taiwanese U-2 pilots (The Black Cats), dies at 95. <u>https://</u> <u>dragonladyhistory.com/2021/08/04/r-i-p-tiger-</u> <u>wang-original-rocaf-u-2-pilot/</u>

**Michael Herman,** Oxford professor of Intelligence Studies. "After his retirement from the British SIGINT agency GCHQ in 1987, Michael led a seminar on Intelligence at Nuffield College, Oxford, for several years, where he founded the Oxford Intelligence Group." <u>https://</u>www.tandfonline.com/doi/full/10.1080/02684527.2021.1893002

John Lynch, 89, pioneer in submarine fiber-optic data communications and passive sonar defense systems during the Cold War. <u>https://</u> obituaries.times-news.com/obituary/john-lynch-1083316803

# In the News



- The New Cold War: America, China, and the Echoes of History by Hal Brands and John Lewis Gaddis. Two
  of the great historians of the Cold War compare that U.S.-Soviet rivalry with what we see today in the
  U.S.-China competition in a recent article in Foreign Affairs. <u>https://www.foreignaffairs.com/articles/
  united-states/2021-10-19/new-cold-war</u>
- "Column: A new military alliance, a summit meeting: The U.S.-China face-off is looking like the Cold War." The Quad, AUKUS, and other coalition-building actions the U.S. is taking that remind of NATO and other Cold War measures. <u>https://www.latimes.com/politics/story/2021-09-26/new-military-alliance-summit-meeting-u-s-china-faceoff-looking-like-cold-war</u>
- "Washington Hears Echoes of the '50s and Worries: Is This a Cold War With China?" Biden's people say this is not a new Cold War; it's not a military competition but largely an economic one, with both countries intertwined economically in ways that the Soviets and U.S. never were. But the tensions mount. <u>https://www.nytimes.com/2021/10/17/us/politics/china-new-cold-war.html</u>
- Ten+ recent AP articles on Cold War topics. <u>https://apnews.com/hub/cold-war</u>



**The Cold War Times** The official newsletter of The Cold War Museum

Editor: Joseph Felice newsletter-editor@coldwar.org **Production Staff:** Karen Zwanzig



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### Deadline for Spring issue: March 15, 2022

To request publication guidelines, please contact the editor.



## **Upcoming Events**

NOTE: New lectures will be added from time to time. Keep up with us on Facebook! All lectures in the Zoom Presentation Series start at 2:00 p.m. Participants arrive in the Zoom room online between 1:30 p.m. and 2:00 p.m. Tickets to all events are available at Eventbrite; for the specific link to each of the upcoming events listed below, please click on this link to the Events page on our new website: https://coldwar.org/default.asp? pid=16883

12/05/21—Jim Goodall on the history of Lockheed's Skunk Works in the Cold War.

PENDING DATE: 11/21/21 (or 12/19/21)— Prof. Louis Menand on his new book on the art and culture of the Cold War.

01/02/22—Capt. Mike Brittingham on P-3 Orion sub-chasing during the Cold War.

01/16/22—Don Smith on a neighborhood in Cold War Berlin that was caught between East and West, from his book *Steinstuecken: A Little Pocket of Freedom.* 

02/06/22 (TENT. )—Aden Smith on his book on the history of the Military Liaison Missions.

2/27/22 (TENT.)—Tom Scott on the Law and the Glomar Explorer—what the Glomar was and what it did for CIA, then the legal case around it and the ongoing issue of getting a just result on the merits in a legal case when much of what's at stake is classified.

03/20/22 (TENT.)—Brian Morra on the key facts about Able Archer, a Western military exercise that inadvertently almost led to nuclear war with the Soviets; how he as a historical novelist learned those facts for his recent novel *The Able Archers*; and how he crafted characters and a story that could engage while remaining true to those historical circumstances.

04/10/22 (TENT.)—John Ramirez, former CIA, on contacting intel agencies about UFOs during the Cold War.

# Private Tours – An Important Source of Museum Income

The increasing number of private tours we arrange provides a significant percentage of the Museum's operating income, so it's an important part of our many income streams, helping to stabilize our operating income from month to month. As with every other museum in this country and around the world, our ability to hold such tours was necessarily eliminated for several months by COVID health concerns. Luckily with things mostly more stable on COVID in Virginia we are once again giving private tours on request, with masks according to the most recent guidelines at the time I write this in mid-October.

Operating within those rules, we have still been able to go ahead with most tours.

Here are some of the private tours conducted by museum docents since the last newsletter:

- 6/26/21 A visitor from New York City drives down specifically to get a tour of the Museum.
- 7/16/21 Group of four from Maryland.
- 8/17/21 34 Army people on a professional development tour.
- 8/18/21 Ten nuclear deterrence military officers.
- 8/20/21 Five former signals intelligence and image intelligence professionals.

The challenge coin is available for \$15. The coin pays homage to Vint Hill as an active listening post from 1942—1997 and features the Cold War Museum on the reverse side.



### **Private Tours**

To arrange a private tour led by one of the museum docents, please contact

#### Bryan A. Zwanzig

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#### **Mission Statement**

The Cold War Museum is a 501(c)(3) charitable organization dedicated to education, preservation, and research on the global, ideological, and political confrontations between East and West from the end of World War II to the dissolution of the Soviet Union.

### The Three Main Goals of the Museum:

- To keep knowledge of the Cold War and its significance alive for coming generations.
- To honor the service of those who had professional Cold War roles.
- To use the Museum's extensive collection of rare and, in some cases, unique artifacts in Cold War signals intelligence (SIGINT) and image intelligence (IMINT) to show how intelligence collection and analysis supports our policy, diplomacy, and military action.

# **Museum Membership**

#### Individual Membership \$25/year

#### **Member Benefits**

- Access to The Cold War Times (including all prior issues)
- Listed as a "Founding Member"
- Priority access to the executive director

#### **Sponsorship Circles**

Friend:	\$75/year
Patron:	\$150/year
Benefactor:	\$300/year
Guardian:	\$600/year

The Cold War Museum is an all-volunteer operation. 100 percent of your contributions are applied to fulfilling the museum's mission. Contributions to the museum *above and beyond membership* are fully deductible in accordance with IRS guidelines for contributions to 501c3 organizations.

# Join AmazonSmile and support The Cold War Museum



- 1. Go to *smile.amazon.com* and log in as you normally do on amazon.com.
- 2. When prompted to select your preferred charity, search "The Cold War Museum" and select.
- 3. You're all set and ready to shop. Amazon will donate 0.5% of the price of your eligible purchases to The Cold War Museum.
- 5. Bookmark *smile.amazon.com* and remember to shop through the AmazonSmile site.